

Jared Mack

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EDUCATION

Master of Fine Arts in Acting, May 2016

Northern Illinois University, DeKalb, Illinois

Final Project Documentation: Process and Performance of George in *Who's Afraid of Virginia Woolf?*

Bachelor of Arts in Theatre, 2013

Hunter College, New York, New York

Certificate in Integrated Professional Actor Training, 2007

American Musical and Dramatic Academy, New York, New York

Summer Intensive at the Moscow Art Theatre, 2015

In part of the completion of Master of Fine Arts, NIU

UNIVERSITY TEACHING EXPERIENCE

Northern Illinois University, DeKalb, Illinois

Instructor

Taught beginning and intermediate acting technique to multiple skill levels, including theatre majors, minors, and non-theatre majors. Curriculum based on the teachings of Stanislavski, Meisner, and Michael Chekhov. Worked with the importance of self-awareness, the art of tracking, and the incorporation of beginning environment work. While contemporary realism was at the core of instruction, students were encouraged to explore other forms of expression through one project per semester. Guided actors to work with a research binder including imagery, psychology, history, and script analysis.

Theatre 214 – Introduction to Acting for the Theatre Major Spring 2015

Emphasized the necessity of an alert and active body, honest yet impassioned action, and beginning Meisner repetition work. Coached dynamic monologue instruction for the audition. Introduced text analysis with a focus on choosing objectives that help drive the action of the story. Improvisation exercises were often used to help identify beats, or new moments of action. Promoted the use of the body as a tool for effective storytelling through physical etudes and vignettes.

Theatre 110 – Acting for the Non-Theatre Major Spring 2014
 Instructed acting through storytelling, monologue preparation, and extensive scene study. Encouraged students to work with an objective and to explore tactics. Worked to help students identify their own impulse triggers, yet how to work safely with a partner. Stressed the use of the breath as a tool for an expressive/receptive body and mind. Worked to help actors identify the importance of an unwavering objective and malleable actions.

Teaching Assistant

Theatre 203 – Introduction to Theatre 2014-2016
 Assisted in instruction of theatre history. Helped to develop the critical writing skills of undergraduate students by creating a common artist vocabulary and encouraging students to speak of their opinion without reservation. Coached and directed dozens of 3-page plays from acting/design/staging standpoints. Assisted in grading reviews, as well as 3-page plays, group demonstrations, and theatre history comprehension quizzes. Shared in lecturing responsibilities, particularly in playwriting, colloquialism, poetic writing, and scene analysis. Encouraged collaborative work through open scenes, improvisation, and the relationship between story and plot.

TEACHING EXPERIENCE and WORKSHOPS

Period Styles Coaching Spring 2014
 Coached Junior BFA in Acting students in the physical and emotional work of comedy of manners. Encouraged the use of style as a means for achieving objective in the work of George Bernard Shaw and Oscar Wilde. Stressed the importance of active and engaged body while incorporating the style as a mask rather than a diluted urgency.

NIU High School Theatre Workshop, DeKalb, Illinois
 At Northern Illinois University I organized annual High School Theatre Workshops. Working as a liaison between the School of Theatre and Dance, and the High School Instructors of Illinois and Greater Chicago, I facilitated events with over 10 High schools and 140 students. I built the class schedule, recruited instructors to teach more than 20 different workshops, and worked to keep costs minimal to encourage participation with schools in low-income areas. In the fall of 2015 I developed a program designed to take workshops to Illinois High Schools in order to eliminate the travel cost of bringing students to Northern Illinois University. In addition to my administrative work, I instructed classes for a diverse group of area high school students.

Classes

Capes, Tails, and Wings 1/23/15

Presented workshops that used dramatic imagination as a means for entering an audition or interview space with confidence. Emphasis was given on employing a secret, knowing self, and embracing the unique power each individual can bring to the room. Stressed the physical storytelling of entering an audition space from the very first moments.

Moscow Movement 10/23/15

Instructed high school students in the basics of Droznin partner movement training as taught at The Moscow Art Theatre by Vladimir Sazhim. Through emphasis on deep focus of personal alignment and partner listening, students were led through basic weight sharing principles.

Theatre Warmup Games 10/23/15

Shared the work of Oleg Topolyanskiy from the Moscow Art Theatre School with students from the greater Chicago area. Exercises were designed to build ensemble, help develop group listening skills, and encouraged rich expression as a means for clear communication with partners. Basic dramatic imagination and etude work was used to promote depth of imaginary circumstance.

Northwest Children's Theater and School, Portland, OR 01/11/17-Current

Playlab Director

Directed multiple productions for students age 7-14. Primary responsibilities included building the student theatre vocabulary, blocking, introducing actions, active listening, and acting a song. Worked with large casts, encouraging students to use memory recall in order to develop a sense of environment and light emotional preparation. Identified strengths of co-teachers to find the best way to utilize skills effectively and efficiently. Worked with emerging artists to help them develop skills need to become teaching artists.

Outreach Teacher

Focused on building theatre skills and vocabulary for students in the greater Portland area. Helped students learn how to work collaboratively, take direction, use actions, and find the full expression of each moment. Worked to build curriculum to serve a diverse student population. Wrote and directed age appropriate scripts and scenes based on student interests.

Oregon Children's Theatre, Portland, OR Upcoming 9/15/18

Actor's Studio Teacher - Acting Academy

Responsibilities will include beginning technique, monologue prep, scene study, and actor's toolbox for students ages 12-18. Class goals include ensemble building, active listening, light emotional prep, identifying beats, and finding an objective.

ACTING EXPERIENCE

Theatre

- A 1940's Radio Christmas Carol (Upcoming)*** by Wohl, Jones, and Greenberg, "Cholly Butts", Broadway Rose Theatre Company, Dir. Dan Murphy. 2018
- The Great Divide (Workshop/Upcoming)*** by E.M. Lewis, "John Lee", Portland Shakespeare Project, Dir. Jennifer Rowe. 2018
- As You Like It*** by Shakespeare, "Amiens/LeBeau/MD", Bag&Baggage Productions, Dir. Cassie Greer. 2018
- The Shakers of Mount Lebanon (Workshop)*** by Arlene Hutton, "Calvin", Big Bridge Theatre Consortium, Dir. Marianne Savell. 2018
- Repulsing the Monkey*** by Michael Eichler, "Danny Jablonski", PassinArt Theatre Company, Dir. Jamie Rea. 2018
- And in This Corner: Cassius Clay*** by Idris Goodwin, "Joe Martin", Oregon Children's Theatre, Dir. Stan Foote/Jerry Foster. 2018
- Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt***, by Allison Gregory, "Scurvy Sam", Oregon Children's Theatre, Dir. Stan Foote. 2017
- The Addams Family***, by Lippa, Brickman, and Elice, "Mal Beineke", Broadway Rose Theatre Company, Dir. Peggy Taphorn. 2017
- Men Run Amok***, by Steve Perkins, "Straight", Original Mind/Fertile Ground Productions, Dir. Steve Perkins. 2017
- Million Dollar Quartet***, by Floyd Mutrux and Colin Escott, "Sam Phillips", Rocky Mountain Repertory Theatre, Dir. Jeff Duke. 2016
- The Real Thing***, by Tom Stoppard, "Max", Northern Illinois University, Dir. Kay Martinovich. 2016
- Who's Afraid of Virginia Woolf?*** by Edward Albee, "George", Northern Illinois University, Dir. Kendra Holton. 2015
- Marat/Sade***, by Peter Weiss, "Charlotte Corday", Summer Nights Theatre Company/Adana Tiyatro Festival, Adana Turkey, Dir. Stanton Davis. 2015
- Awake and Sing***, by Clifford Odets, "Moe Axelrod", Northern Illinois University, Dir. Ryan Massie. 2015
- Look Homeward Angel***, by Kettie Frings, "Ben Gant", Northern Illinois University, Dir. Patricia Skarbinski. 2014
- Romeo and Juliet***, by William Shakespeare, "Gregory/Lead Musician", Hunter College Theatre, Dir. Mia Rovegno. 2011
- Panacea Quest***, Devised, "Neil", American Musical and Dramatic Academy, Dir. D.J. Salisbury. 2007
- The Pirates of Penzance***, by Gilbert and Sullivan, "Frederic U/S, James", Eugene Opera, Dir. Mark Beudert. 2006
- Home View; a Broadway Review***, Self-Produced, Hermiston, Oregon 2005
- The Threepenny Opera***, by Bertolt Brecht, "Matt of the Mint", Oregon State University, Dir. Charlotte Headrick. 2004

*Television***Saturday Night Live** 2007-2008

Stoop Victim – People Getting Punched While Eating (Digital Short)
 Boleyn Girl 5 – The Other, Other, Boleyn Girl
 Waiter – Walken Reunion
 Graduate – The Graduation for The School of Funny Names

30 Rock 2007-2008

Teacher – Greenzo, Season 2, Episode 5
 Patron – Ludachristmas, Season 2, Episode 9

Film

One Fall, Hunter 2, Compass Entertainment, Independent SAG Feature, Dir. Marcus Dean Fuller

The Pin, Leroy, Independent Short, Dir. Randy Caspersen

Lucid, Stalker, Independent Short, Dir. James Washington

Roommates, Jared, Independent Pilot, Dir. Jeff Wyatt

Bear Chase, Sly, Independent Pilot, Dir. Anthony Perrella

DIRECTING EXPERIENCE*Theatre*

Monty Python and the Holy Grail, Playlab for Northwest Children's Theatre, Portland, Oregon. Co-dir. Peytie McCandless. 2018

Peter Pan, Playlab for Northwest Children's Theatre, Portland, Oregon. Co-dir. Laine Wagner. 2018

Alice in Wonderland, Lake Grove School, Portland, Oregon. Co-dir. Mandy Khoshnevisan. 2018

The Paper Bag Princess, Playlab for Northwest Children's Theatre, Portland, Oregon. 2017

Pikachu's Big Adventure, By Amy Aronson, Playlab for Northwest Children's Theatre, Portland, Oregon. Co-dir. Amy Aronson. 2017

Phantom Tollbooth, Playlab for Northwest Children's Theatre, Portland, Oregon. Co-dir. Mandy Khoshnevisan. 2017

Pippi Longstocking, Playlab for Northwest Children's Theatre, Portland, Oregon. Co-dir. Peyton McCandless. 2017

The Balcony Scene, By Wil Calhoun, Northern Illinois University, Studio Series Production, DeKalb, Illinois. 2016

ThesymphoNYChorus: A Night of Broadway, Scenes from *Urinetown*, *Sunday in the Park with George*, and *Guys and Dolls*. New York, New York. 2010
Betrayal, Select scenes for showcase performance at Hunter College, New York, New York. 2012
Melancholy Play, Select scenes for showcase performances at Hunter College, New York, New York. 2012
Tragedy: A tragedy, Directed scenes for performance at Hunter College, New York, New York. 2012

Film/TV

NEO: The Ruralization of Hip-Hop, Pilot Episode 2009
Matt Does Laundry, Independent Short Film 2011

PROFESSIONAL AFFILIATIONS

Screen Actors' Guild (SAG)/American Federation of Television and Radio Association.
 Portland Area Theatre Alliance
 Dangerfield Talent

AWARDS

Excellence in Dramatic Criticism, Hunter College, New York, New York
 Integrated Performance Scholarship, American Musical and Dramatic Academy, New York, New York
 Vocal Performance Scholarship, Oregon State University, Corvallis, Oregon

REFERENCES

Alex Gelman	agelman@niu.edu	(815) 753-8253 (Office)
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