

JARED MACK

SAG-AFTRA

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Height: 5'8 Eyes: Blue Hair: Brown Vocal Range: Tenor

THEATRE

<i>A 1940's Radio Christmas Carol(Upc.)</i>	Cholly Butts	Broadway Rose Theatre Co.	Dan Murphy
<i>The Great Divide(Upcoming/Workshop)</i>	John Lee	Portland Shakespeare Project	Jennifer Rowe
<i>As You Like It</i>	LeBeau/Amiens/MD	Bag & Baggage	Cassie Greer
<i>The Shakers of Mount Lebanon(Wksp)</i>	Calvin	Big Bridge Theatre Consortium	Marianne Savell
<i>Repulsing the Monkey</i>	Danny Jablonski	PassinArt	Jamie Rea
<i>And in This Corner: Cassius Clay</i>	Joe Martin	Oregon Children's Theatre	Stan Foote/Jerry Foster
<i>Judy Moody and Stink</i>	Scurvy Sam	Oregon Children's Theatre	Stan Foote
<i>The Addams Family</i>	Mal Beineke	Broadway Rose Theatre Co.	Peggy Taphorn
<i>Men Run Amok</i>	Straight	Original Mind/Fertile Ground	Stephen Perkins
<i>Million Dollar Quartet</i>	Sam Phillips	Rocky Mountain Repertory	Jeff Duke
<i>Who's Afraid of Virginia Woolf?</i>	George	Northern Illinois University	Kendra Holton
<i>Marat/Sade</i>	Charlotte Corday	Adana Intl. Theatre Festival	Stanton Davis
<i>Pirates of Penzance</i>	James/U.S. Frederic	Eugene Opera	Mark Beudert

TV & FILM

<i>Saturday Night Live</i>	Stoop Victim	People Getting Punched	Dir. Akiva Schaffer
<i>Saturday Night Live</i>	Boleyn Girl Four	The Other, Other Boleyn	Feat. Ellen Page
<i>Saturday Night Live</i>	Waiter	Walken Reunion	Feat. C. Walken
<i>30 Rock</i>	Teacher	Greenzo	Dir. Don Scardino
<i>One Fall - Film</i>	Hunter 2	Feature Film	Dir. Marcus Fuller
<i>Lucid - Film</i>	Stalker	Short Film	Dir. J. Washington
<i>The Pin - Film</i>	Leroy	Short Film	Dir. Randy Caspersen

EDUCATION AND TRAINING

Northern Illinois University - MFA in Acting

A three-year Meisner-based Professional Training Program, Voice and Speech, Movement, and Period Style

Acting: Meisner, American Realism, Shaw, Wilde

Patricia Skarbinski

Acting: Chekhov, Coward, Shakespeare/Verse Drama

Alexander Gelman

Voice/Speech: Fitzmaurice, Dialects, IPA, Shakespeare

Stanton Davis

Movement: Williamson, Michael Chekhov

Patricia Skarbinski

Movement: Yoga for Actors

Elizabeth Terrell

Period Style: Restoration, Victorian, Elizabethan

Patricia Skarbinski

Audition Preparation

Kay Martinovich

Acting for the Camera

Anthony Perrella Jr.

The Moscow Art Theatre School

Acting: Stanislavski Method

Oleg Topolyanskiy & Mikhail Milkis

Movement: Droznin

Vladimir Sazhim

Stage Combat

Vjacheslav Rybakov

Theatre History

Anatoly Smelyansky

American Musical and Dramatic Academy

A two-year Integrated Professional Training Program

Acting- Stanislavsky, American Realism

Dan Daily & Nicholas Martin Smith

Acting for Musical Theatre

Jeffrey Dunn & Jay Diaz

SPECIAL SKILLS

Singing (Tenor), Sports (Football, Basketball, Baseball, Soccer, Running), Snowboarding, Firearms, Auto Racing, Harness Flying